





First system of musical notation, consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features a melodic line in the upper staves and a supporting bass line. A dynamic marking of *ff.* is present in the second measure of the middle staff.

Second system of musical notation, consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music continues with melodic and harmonic development. A dynamic marking of *f.* and the tempo marking *Moderato* are present in the second measure of the middle staff.

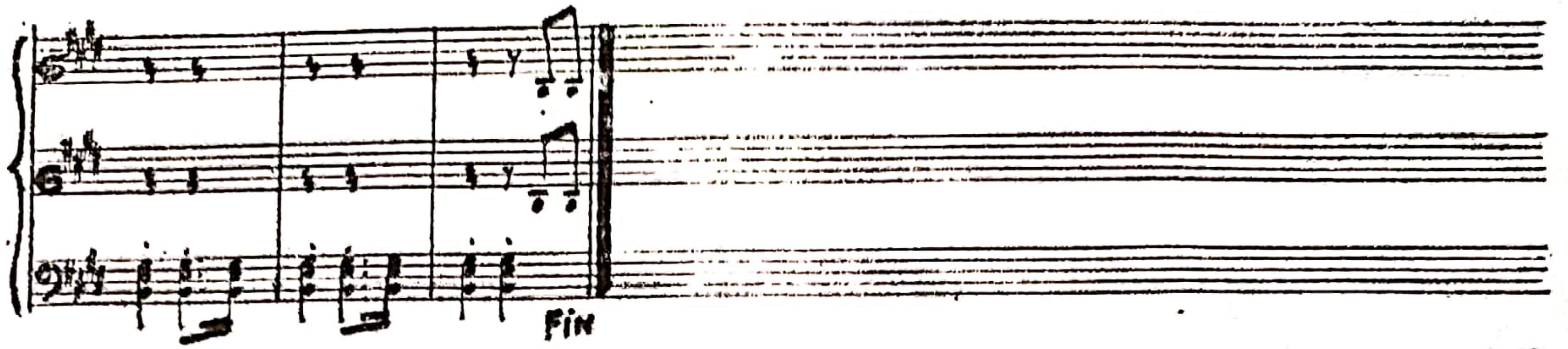
Third system of musical notation, consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features a melodic line in the upper staves and a supporting bass line. A dynamic marking of *f.* is present in the second measure of the middle staff.

Fourth system of musical notation, consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music continues with melodic and harmonic development. A dynamic marking of *p.* is present in the second measure of the middle staff.

Fifth system of musical notation, consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music continues with melodic and harmonic development. A dynamic marking of *f.* is present in the second measure of the middle staff.

Sixth system of musical notation, consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music continues with melodic and harmonic development. A dynamic marking of *f.* is present in the second measure of the middle staff.





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*Opus Composed by 55*

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*Trincha*



## HIMNO\*

### HOMENAJE A GUSTAVO ADOLFO BÉCQUER

Aprendamos a ser, a crecer,  
a nacer cada día, a gozar  
de la vida que el conocimiento,  
el arte, la poesía nos dan.  
En el vasto Universo cada uno  
tiene reservado un lugar  
y es tarea de toda una vida  
buscarlo, saberlo encontrar,

despertar:  
nuestras notas dormidas esperan  
un día poder resonar  
con las notas de otros semejantes  
y "un himno gigante y extraño"  
crear,  
recrear,  
sin que ninguna división  
pueda romper tal unidad.

Aprendamos: el conocimiento  
es un árbol sin tiempo ni edad  
y el amor que en nosotros ponemos  
es savia para los demás.  
En la búsqueda, que es el encuentro,  
habita la felicidad  
y ese "algo divino aquí dentro"  
nos hace vivir y avanzar,

despertar... (estribillo)

Aprendamos: la Naturaleza es  
el libro de la Humanidad.  
En la tierra, en el fuego, en el aire,  
en el agua escritos están  
nuestros nombres, y son nuestras vidas  
de invisibles átomos sal  
en el mar de la Naturaleza,  
que Bécquer nos enseñó a amar.